

BRIAN HELLER

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STATEMENT & SKILLS

An experienced music and audio artist and technician for over 20 years, I have both versatility and depth.

I live in the rich balance between intellectual understanding, sensory experience, and creative expression.

I am: An asker and an answerer, a challenger and a solver, a historian and a futurist, a microphone and a speaker.

- Theory and practice in sound, across mediums and artistic disciplines
- Design, operation, and troubleshooting of complex audio and MIDI production environments
- Pro Tools, Wavelab, processing plug-ins
- Max/MSP, Reason, Finale
- HTML, CSS, basic Unix shell scripting
- Mac OS system deployment and maintenance in media environments

PRODUCTION POSITIONS

Aspen Music Festival

Senior Recording Engineer, 2013

Tanglewood Music Center

Audio Engineer, 2008

- Classical recording and sound reinforcement, from Boston Symphony Orchestra outdoor and broadcast mixes, to Eddie Daniels' jazz band.
- Elliot Carter retrospective, under the composer

The Banff Centre

Senior Audio Associate, 2003/2005

- Planned and lead live and studio recordings
- Created procedures and workflows for data management and archiving.
- Staff engineer for AES Conference

PCAE Arts High School

Music Engineer, 1999-present

- Configured new facilities, including recording studio, 3 satellite studios, and 12-seat MIDI lab
- 24-track recordings and mixes of all concerts.
- Designed agency-wide backup system

CONCERT RECORDING

Tanglewood Music Center

- Beaux Arts Trio
- Boston Symphony Orchestra, under Bernard Haitink and Julien Kuerti (assisted)
- Boston Pops, with Brian Stokes-Mitchell
- Jean-Yves Thibaudet, Garrick Ohlsson, and Jonathan Biss as soloists with the BSO
- TMC Orchestra, under Oliver Knussen, with Ursula Oppens & Charles Rosen

The Banff Centre

Edgar Meyer	Dave Douglas
Pinchas Zuckerman	• Don Byron
Aldo Parisot	Susie Iberra
Mark Dresser	• Shauna Rolston
Greg Osby	

Minnesota Public Radio

Members of the St. Paul Chamber Orchestra

- Bryn Terfel
- Paul Odette
- King's Singers
- Lyra Baroque Orchestra

Milano Classica Orchestra

TEACHING

Sound Arts Program

Minneapolis Community and Technical College, 1999-present

- Course design in sound production, history, entrepreneurship, and copyright
- Developed curricular direction, and extensive pedagogical and lab materials.
- Technical point-person for the program, from major projects to day-to-day troubleshooting
- Planned and remodeled two studio control rooms, and initiated and maintained departmental LAN
- Appointed to organize industry advisory committee and research curriculum revision

Audio Production Program

Minnesota School of Business, 2003-2004

Media Arts Division

Minneapolis College of Art and Design, 2001-2003

C D R E C O R D I N G

Eleanor Hovda, Collected Works (4 CD set)
mastering, restoration

George Tsontakis, *Gymnopedies* from NYFA Collection
mixing, editing

Newman/Oltman Guitar Duo, *Raritan River*
recording, editing (compilation)

Henry Brant, *The Henry Brant Collection, Vol. 8,*
mastering, restoration

The Grapes of Wrath, *Minnesota Opera*
recording

The Dudes, *Brain-Heart-Guitar*
assistant engineer

Winston Choi, 2003 Honens Award Winner CD
recording, editing

Michael Karmon, *Fretful Sheep & Thoughtful Headlights*
recording, editing, mastering

Michael Bates/Outside Sources, *A Fine Balance*
mastering

Douglas Ewart, *Songs of Sunlife*
recording, mastering

C O M P O S I N G

Grants, Commissions, Performances

Here and Now: Zeitgeist 30th Anniversary CD
commission, 2011

MATA Festival commission, 2005

Alicia DiDonato (flute) commission, 2003

International Bamboo Festival commission,
Jerome Foundation, 2000

Zeitgeist Composers Workshop, Jerome
Foundation, 2001

Career Opportunity Grant, Minnesota State Arts
Board, 1999

American Society of Jewish Music, 2nd Prize, 1997

What Follows What Came Before (installation),
Minnesota Center for Book Arts, 2011

New Gallery Concert Series, Boston, 2003

Bulter University JCFA Composers Orchestra, 2003

Night Rituals (sound design for dance), Loring
Playhouse, Minneapolis (6 performances), 2000

O T H E R M E D I A

Clients, Publishing, Conferences

Electronic Musician magazine, feature articles

Notations 21, original score published

Line 6, GuitarPort™ audio content development

Antenna Audio/Minneapolis Institute of Arts,
recording for audio-tour production

Zeitgeist with Kevin Kling & Victor Zupanc, *For the Birds* touring sound engineer

Association for Technology in Music Instruction,
conference invited panelist (Miami, 2003)

Strays, prod. Paul von Stoetzel/dir. Brianna Deihl
short film editing, mixing, restoration

Going to Seed, dir. Brianna Deihl
short film recording, editing, restoration

Intuitive Audio, editing for interactive books

Minnesota Audio Society, *Critical Listening*
presentation

Janika Vandervelde/American Composers Forum,
technical support/project management

E D U C A T I O N & D E V E L O P M E N T

**B. Mus., Composition and Music
Production/Technology, 1998**
The Hartt School, University of Hartford, CT

- Magna Cum Laude with University Honors
- Received Hartt Performing Arts Scholarship
- Study with Robert Carl, Ken Steen, Ingram Marshall, Jan Jirasek

Time in Collaborative Arts (COLA 5950)
cross-listed graduate credit course
University of Minnesota, 2008

CNMAT Max/MSP Week-Long Workshop
UC-Berkeley, 2007

Oregon Bach Festival
study with R. Murray Schafer
University of Oregon-Eugene, 2002

**Czech-American Summer Music
Institute**
Czech Republic, 1999