

Selected Clients & Credits

Music Recording/Mastering

Eleanor Hovda, *Collected Works (4 CD Box Set)*

Philip Blackburn, producer (Innova, currently in production)
mastering, restoration

Malia Burkhart & The Fireweeds, *Humble and Receive*

Malia Burkhart, producer (2011)
live tracking, additional mixing, mastering

Douglas Ewart, *BP*

Douglas Ewart, producer (2010)
recording, mixing, sound design

George Tsontakis, *Gymnopedies (from The NYFA Collection)*

Cristian Amigo & Philip Blackburn, producers (Innova, 2010)
mixing, editing

Newman & Oltman Guitar Duo, *Music from Raritan River*

Gregory K. Squires, producer (MSR Classics, 2008)
recording, editing (compilation)

Henry Brant, *The Henry Brant Collection, Vol. 8*

Henry Brant, producer (Innova, 2008)
mastering, restoration

The Grapes of Wrath, *Original Cast Recording, Minnesota Opera*

Steve Barnett, recording producer (PS Classics, 2008)
assistant recording engineer

Randall Hall, *Neither Proud Nor Ashamed*

Randall Hall, producer (Innova, 2006)
mastering, restoration

The Dudes, *Brain-Heart-Guitar*

Russell Broom, producer (Load, 2006)
assistant engineer

Winston Choi, *2003 Honens Award Winner CD*

Andrew Raeburn, producer (Arktos, 2006)
recording, editing

Michael Karmon (composer), *Guitar Music I: Fretful Sheep and Thoughtful Headlights*

Michael Karmon, producer (self-released, 2006)
recording, editing, mastering

Michael Bates/Outside Sources, *A Fine Balance*
Michael Bates, producer (Between the Lines, 2006)
mastering

Douglas Ewart, *Songs of Sunlife*
Douglas Ewart, producer
recording, mastering (Innova, 2003)

American Composers Forum, *Sonic Circuits 8*
Philip Blackburn, producer (compilation) (Innova, 2000)
mastering

The Delilahs, *Dying to Build a Bridge*
John Fields/John Munson, producers (October Records, 1995)
assistant engineer

Live Concert/Broadcast Recording

at The Tanglewood Music Center:

Beaux Arts Trio (national
broadcast, final U.S.
performance)

**Boston Symphony
Orchestra** (assisted in
recording & mixes for
regional broadcast)

**Boston Pops, with Brian
Stokes-Mitchell**

**Marion McPartland, Eddie
Daniels** (reinforcement)
**TMC Orchestra, under Oliver
Knussen, with Ursula
Oppens & Charles Rosen**

Jean-Yves Thibaudet

Garrick Ohlsson

at The Banff Centre:

Edgar Meyer
Dave Douglas
Shauna Rolston

Susie Iberra
Greg Osby
Mark Dresser

Pinchas Zuckerman
Don Byron
Aldo Parisot

with Minnesota Public Radio:

Bryn Terfel
**Members of the Saint Paul Chamber
Orchestra**
Lyra Baroque Orchestra

King's Singers
Paul Odette (lute soloist)
Milano Classica Orchestra

Post Production

***Strays*, short film, dir. Paul von Stoetzel/Brianna Deihl**
complete editing, mixing, restoration

***Crushed in d-minor*, short film, dir. Brianna Deihl**
music editing and sound design

***Going to Seed*, short film, dir. Brianna Deihl**
dialog and music editing, mixing, restoration

The Banff Centre, "What's On" weekly radio spots
voiceover recording, mixing

Other Clients, Publications, and Presentations

Preston Smith/Minnesota Opera

Live recording (40+ channels), Pro Tools operator

Line 6

GuitarPort™ audio content development

Electronic Musician Magazine

Articles on M/S recording (March 2006 cover story), polar pattern summing, phase, artist profiles, plug-in reviews

Association for Technology in Music Instruction Conference 2004

invited panelist on music computer-lab design for education

Antenna Audio, audio-tour creators

field recording

Minneapolis College of Art and Design

sound instructor, course designer

Minnesota School of Business

audio production instructor, course designer

University of Minnesota School of Music

concert recording

Matthew Smith, composer/instrumentalist

consultation, technical support

Janika Vandervelde (with the Minnesota Chorale), composer

project management

Westmark Productions, Doug Geston

concert recording

Minnesota Audio Society

critical-listening presentation

Intergalactic Contemporary Ensemble

live technician, editing

Northcrest Dance and Gymnastics

digital editing, voice-over, mastering

Michael Coyle, composer

consultation, technical support

Michael Stebnitz, composer

consultation, technical support

Richard Faunce, composer

music engraving

Cung Tien, composer (Vietnamese Cultural Association)

music engraving

The Coolidge String Quartet

digital editing

The Adaskin String Trio

digital editing

Tibor Puzstai, composer (Berklee College of Music)

sound design

Craig Harris/Leonardo Electronic Almanac Online

content research