

# BRIAN HELLER

audio engineering · composition · technical support · education

## PROFESSIONAL BIOGRAPHY

Brian Heller is an artist and technician who approaches working with sound using a unique blend of skills. Over 20 years, he has built a practice that is both specialized and broad, integrating music composition, audio engineering, and education. In this diverse range of experience, he has taken-on everything from presenting at conferences, recording in an abandoned silo, composing in a storefront in Manhattan, creating a work for a Bamboo festival, to recording some of the greatest performing artists in the world.

His experience work has included the Perpich Center, Minnesota Public Radio, Antenna Audio Tours, Innova Records, Line 6, Zeitgeist, Douglas Ewart, and numerous independent artists. He has also published several feature stories and reviews for Electronic Musician magazine, and held senior staff engineering positions at The Banff Centre, the Tanglewood Music Center, and the Aspen Music Festival. Through this work, he's had the opportunity to record concerts featuring such world-class artists as King's Singers, Bryn Terfel, Edgar Meyer, Pinchas Zuckerman, Minnesota Opera, and Tift Merritt, to name a few.

On the compositional side, activities have included grants, commissions, performances, and broadcasts across the North America and the Czech Republic. Some highlights include: The American Composers Forum, Minnesota State Arts Board, MATA, Oregon Bach Festival, Czech-American Summer Music Institute, and the St. Botolph Club, and a score published in the Notations 21 anthology.

As an educator and technician, Brian has developed curriculum and installed facilities with an emphasis on pedagogy that translates to the professional world. He is currently the director of the Sound Arts program at Minneapolis Community & Technical College, where he's been on the faculty since 1999.

Brian graduated with honors from The Hartt School, majoring in Composition and Music Production and Technology. His primary teachers included Robert Carl, Ken Steen, Ingram Marshall, David Budries, and Scott Metcalfe. Since then, he's had additional study with Ali Momeni, Doug Geers, and R. Murray Schafer.

Somehow, all of this has served to reinforce his values of gratefulness, curiosity, and humor.