

BRIAN HELLER

audio engineering

technical support

education

composition

EXPERIENCE

Summer 2008 Tanglewood Music Center

Lennox, MA

Staff Recording Engineer

- High-end classical recording and live broadcasts
- An array of sound reinforcement, from Boston Symphony Orchestra 24-channel outdoor mixes, to Garrick Ohlsson, to Eddie Daniels' 5-piece jazz band.

Summer 2003, Summer-Fall 2005 Banff Centre for the Arts

Banff, Alberta, Canada

Senior Audio Associate

- High-level classical/jazz/rock recordings, stereo and multitrack, in concerts and studio
- Developed policies, procedures, and workflow for department's data management
- Staff engineer for AES Conference *Multichannel Audio: The New Reality*

1999-present Minneapolis Community & Technical College

Minneapolis, MN

Sound Arts Program Faculty/Technician

- Courses in digital audio theory, acoustic recording, and electronic music history
- Designed extensive class lab projects, web sites, and course materials
- Catalyst role in shaping curriculum, departmental infrastructure, and networking system
- Directed studio, workstation, and lab maintenance as department technician
- Designed and installed remodeled control room facilities

1999-present Arts High School–Perpich Center for Arts Education

Golden Valley, MN

Recording Engineer/Music Department Technician

- Configured and advised for new studio, workstation, and lab classroom facilities
- 24-Track recording, mixing and mastering of all departmental recordings
- Advanced Macintosh DAW troubleshooting and lab deployment
- Oversaw and tutored small student groups in recording sessions
- Additional IT responsibilities included designing backup system and user support

SELECTED CLIENTS & CREDITS

- **Electronic Musician Magazine** (cover-story on Mid-Side recording published Spring 2006)
- **Minnesota Public Radio** (remote concert recording)
- **Douglas Ewart**, composer/multi-instrumentalist (recording, mastering)
- **Line 6** (GuitarPort™ audio content development)
- **Preston Smith/Minnesota Opera** (Concert Recording, Pro Tools Operator)
- **Association for Technology in Music Instruction Conference 2004** (panelist on lab design)
- **Minneapolis College of Art and Design** (sound instructor, course designer)
- **Michael Karmon**, composer (recording, editing, mastering)
- **Antenna Audio**, audio-tour creators (remote recording)
- **Westmark Productions**, Doug Geston (remote concert recording)
- **Innova Recordings, American Composers Forum** (mastering, restoration)

SELECTED TECHNICAL SKILLS

- Digidesign Pro Tools and plug-ins (HD and LE systems)
- Professional microphone techniques for classical, rock, and jazz
- Digital and analog recording consoles and outboard gear
- Merging Technology Pyramix, BIAS Peak
- Reason, Finale, Max/MSP
- Advanced Macintosh system troubleshooting and maintenance
- Computer lab deployment and maintenance (basic Unix, rsync, networking)
- HTML, CSS

EDUCATION

1994-1998 The Hartt School of Music, University of Hartford

West Hartford, CT

- B. Mus. in Composition and Music Production (self-designed)
- Magna Cum Laude and University Honors Program
- Received Hartt Talent Scholarship and Music Production/Technology Departmental Award

1997-1998 Arts High School, Perpich Center for Arts Education

Golden Valley, MN

Principal Composition Teachers:

Robert Carl, Ken Steen, Ingram Marshall, Jan Jirasek

SELECTED COMPOSITION COMMISSIONS, GRANTS AND PERFORMANCES

CNMAT Max/MSP Workshop

UC-Berkeley, 2007

MATA Festival Commissioned Composer

New York City, 2005

New Gallery Concert Series, commissioned by Alicia DiDonato/St. Botolph Club

Boston, 2003

Composers Symposium, Oregon Bach Festival (study with R. Murray Schafer)

Eugene, Oregon, 2002

Zeitgeist/Jerome Foundation

Composers Workshop Program, 2001

Composer Commissioning Program (CCP), 2000-2001

Commissioned composer for BambooFest (international celebration of bamboo)

American Composers Forum/Jerome Foundation

Intergalactic Contemporary Ensemble

Weismann Art Museum, 2000

Czech-American Summer Music Institute, 1999 (study with Ladislav Kubik)

Prague, Czech-Republic

Career Opportunity Grant (for study in Prague), 1999

Minnesota State Arts Board

Sonic Circuits Electronic Music Festival, American Composers Forum, 1995 & 1999

Minneapolis & St. Paul, Minnesota

American Society of Jewish Music

Second Prize, Composers Competition, 1997

Detailed audio and composition c.v., client/credit list, references, and work samples available upon request.