

Equipment List

Brian Heller

The following are examples of studio equipment I have experience with:

Microphones

Neumann KM184, 140, M49, TLM170, 103, U87
DPA 4006, 4011
Schoeps MK2 series
RCA 77DX
Sennheiser MD421, 441
AKG C414, C422, C3000, C535
AudioTechnica 4050, 4041
Shure SM81, SM57, SM58, SM7
Beyerdynamic M201

DAW Interfaces and Plug-ins

Digidesign Pro Tools (LE & TDM systems)
Waves Masters, NPP
Antares Mic Modeler/AutoTune (beta tester)
Digidesign DigiRack + DVerb
AudioEase Alitverb
MOTU 2408 & 896

Monitors

B&W 801, 803
Genelec 1031AP
Dynaudio BM6A, BM12
Mackie HR824
Tannoy System 1200, Reveal
Yamaha MSP-10, NS-10M
JBL 4430, 4412

Software

Digidesign Pro Tools TDM & LE
Merging Technologies Pyramix
BIAS Peak
MOTU Digital Performer
Propellerheads Reason
Coda Finale
Metasynth

Consoles

Euphonix CS3000 + automation
Yamaha O2R96, DM2000 (including surround)
Soundcraft Ghost, 600
Tascam M-3700
Mackie 1202, 1604, 40•8
Sony DMX-R100

Outboard Processors & Preamplifiers

Preamplifiers from Earthworks, Great River, Grace
Designs, Millenia, ART
Lexicon 480L, PCM 91, 81, 70
Urei LA-4
Empirical Labs Distressor
TC Electronics M3000, Finalizer
Eventide H3000
Yamaha SPX series
Analog patchbays & ZSys digital routers
Lucid Master Word Clock & Synchronizer

Recorders

Otari Radar24, DTR-8
Alesis HD24, ADAT series
Tascam DAT & DTRS series
Panasonic SV-3800
Otari & Tascam analog reel-to-reels

Operating Systems & Other Software

Macintosh Mac OS 7-X
Assimilator & Lab management utilities
Dreamweaver, BB Edit & HTML
Windows 3.x-98, MS-DOS
Microsoft Office
Basic database design with Filemaker Pro
Macromedia Dreamweaver, productivity applications,
internet resources
Lab deployment and maintenance (Unix shell-scripting,
image-creation, rsync, networking)

MIDI Synthesizers

Emu Proteus series
Alesis QS series
Roland U220
Roland XP-30