

Selected Clients & Credits

Music Recording/Mastering

Newman & Oltman Guitar Duo, *Music from Raritan River*

Gregory K. Squires, producer (MSR Classics, 2008)
recording, editing (compilation)

Henry Brant, *The Henry Brant Collection, Vol. 8*

Henry Brant, producer (Innova, 2008)
mastering, restoration

The Grapes of Wrath, Original Cast Recording, *Minnesota Opera*

Steve Barnett, recording producer (PS Classics, 2008)
assistant recording engineer

Randall Hall, *Neither Proud Nor Ashamed*

Randall Hall, producer (Innova, 2006)
mastering, restoration

The Dudes, *Brain-Heart-Guitar*

Russell Broom, producer (Load, 2006)
assistant engineer

Winston Choi, *2003 Honens Award Winner CD*

Andrew Raeburn, producer (Arktos, 2006)
recording, editing

Michael Karmon (composer), *Guitar Music I: Fretful Sheep and Thoughtful Headlights*

Michael Karmon, producer (self-released, 2006)
recording, editing, mastering

Michael Bates/Outside Sources, *A Fine Balance*

Michael Bates, producer (Between the Lines, 2006)
mastering

Douglas Ewart, *Songs of Sunlife*

Douglas Ewart, producer
recording, mastering (Innova, 2003)

American Composers Forum, *Sonic Circuits 8*

Philip Blackburn, producer (compilation) (Innova, 2000)
mastering

The Delilahs, *Dying to Build a Bridge*

John Fields/John Munson, producers (October Records, 1995)
assistant engineer

Live Concert/Broadcast Recording

at The Tanglewood Music Center:

Beaux Arts Trio (national broadcast, final U.S. performance)

Boston Symphony Orchestra (assisted in recording & mixes for regional broadcast)

Boston Pops, with Brian Stokes-Mitchell

Marion McPartland, Eddie Daniels (reinforcement)

Jean-Yves Thibaudet

Garrick Ohlsson

TMC Orchestra, under Oliver Knussen, with Ursula Oppens & Charles Rosen

at The Banff Centre:

Edgar Meyer

Susie Iberra

Pinchas Zuckerman

Dave Douglas

Greg Osby

Don Byron

Shauna Rolston

Mark Dresser

Aldo Parisot

with Minnesota Public Radio:

Bryn Terfel

King's Singers

Members of the Saint Paul Chamber Orchestra

Paul Odette (lute soloist)

Lyra Baroque Orchestra

Milano Classica Orchestra

Post Production

Strays, short film, dir. Paul von Stoetzel/Brianna Deihl
complete editing, mixing, restoration

Crushed in d-minor, short film, dir. Brianna Deihl
music editing and sound design

Going to Seed, short film, dir. Brianna Deihl
dialog and music editing, mixing, restoration

The Banff Centre, "What's On" weekly radio spots
voiceover recording, mixing

Other Clients, Publications, and Presentations

Preston Smith/Minnesota Opera

Live recording (40+ channels), Pro Tools operator

Line 6

GuitarPort™ audio content development

Electronic Musician Magazine

Articles on M/S recording (March 2006 cover story), polar pattern summing, phase, artist profiles, plug-in reviews

Association for Technology in Music Instruction Conference 2004

invited panelist on music computer-lab design for education

Antenna Audio, audio-tour creators

field recording

Minneapolis College of Art and Design

sound instructor, course designer

Minnesota School of Business

audio production instructor, course designer

University of Minnesota School of Music

concert recording

Matthew Smith, composer/instrumentalist

consultation, technical support

Janika Vandervelde (with the Minnesota Chorale), composer

project management

Westmark Productions, Doug Geston

concert recording

Minnesota Audio Society

critical-listening presentation

Intergalactic Contemporary Ensemble

live technician, editing

Northcrest Dance and Gymnastics

digital editing, voice-over, mastering

Michael Coyle, composer

consultation, technical support

Michael Stebnitz, composer

consultation, technical support

Richard Faunce, composer

music engraving

Cung Tien, composer (Vietnamese Cultural Association)

music engraving

The Coolidge String Quartet

digital editing

The Adaskin String Trio

digital editing

Tibor Pusztai, composer (Berklee College of Music)

sound design

Craig Harris/Leonardo Electronic Almanac Online

content research